



# BRANDYWINE BONSAI SOCIETY



## Marco Invernizzi Workshop and Lecture

Saturday, June 15<sup>th</sup>, 2019  
The Auditorium - Longwood Gardens

LONGWOOD  
GARDENS

### *A Day of Bonsai with Marco Invernizzi*

June 15, 2019  
9:30 am-4 pm



Next week, internationally renowned bonsai artist, Marco Invernizzi, puts the world of bonsai at your fingertips with a two-part lecture and demonstration on June 15. Learn wiring, pruning, styling techniques and much more during this exciting event.

For those of you who might want to go, it is too late to register for the lectures through BBS, but limited tickets still available through Longwood Gardens at <https://longwoodgardens.org/events-and-performances/events/day-bonsai-marco-invernizzi>

The Auditorium at Longwood Gardens is accessed through the gift shop at the back left. Please be sure to bring a copy of the receipt that you have received from Longwood Gardens. It is your admittance pass.

The lecture/demo is in two parts with a break for lunch. You are on your own for lunch and can eat either on site or off.

Brandywine Bonsai Society ([BrandywineBonsai@GMail.com](mailto:BrandywineBonsai@GMail.com))

President, Mary Allinson; Treasurer, Greg Kanaskie; VP and Newsletter Editor, Steve Ittel (302) 778-4546

## Reflections on May Larch Meeting

I just want to thank Mark again for hosting today's BBS meeting. It was great to see Mark's bonsai collection, play with his dogs, and go tree shopping in his wholesale/retail nursery. The trees were phenomenal and the prices were even better. You would not even come close to finding quality material for the prices we paid if you were at any bonsai conference.

I have been getting rid of trees this year to make some space on my benches and now I have added many new trees. I came home and worked with my new trees by removing much of the nursery soil, did minimal trimming to the roots, worked my bonsai mix into the root ball and then repotted them in bigger pots. And I also got a surprise with the Kousa dogwood that I got from Mark. There was nice roots on the surface, when I took the tree out of the pot, I found that the roots were packed in clay. During the removal of the clay, I found a second set of roots about 2 - 3 inches below the upper root ball. I sawed the tree in between the root balls and potted up both. Hopefully, I'll get two trees from one.

**Rob King**

I trust that all of you who got trees at this workshop potted them up immediately. I know that mine were right at the optimal condition for potting. The spring growth that has pushed since then has been spectacular.

I have heard that a number of you experienced pushing most buds from the bottom of the tree. That can be handled in a couple ways. To redirect the growth to the upper part of the tree, remove some of the larger lower branches, particularly if they come out of the base of the tree. You may want to keep a couple lower branches above the base as sacrifice branches to enhance trunk growth for taper. Alternatively, you can keep those base branches as new trees as part of a clump style composition. You will then have more than three trees in the clump.

For those of you who bought additional trees to make a forest, you can use either of the above approaches in the overall composition. A forest with two or more trees in very close proximity can be very appealing.

**Steve Ittel**



**Rob King's larch forest from the MABS meeting. Note the taper in the larger trunks. In the photo, a couple trees look as if they could be twin trunks, but they are actually one behind the other.**