

Brandywine Bonsai Society

Promoting the art and horticulture of bonsai since 1967

Jim Doyle on Literati (ZOOM) Saturday, January 29, 2022, 10:00 am

Wabi sabi is a beauty of things imperfect, impermanent and incomplete. It is a beauty of things modest and humble. It is a beauty of things unconventional. Leonard Koren

Membership

Annual membership fees are due again. The costs are unchanged. Twenty dollars for an individual, etc. See attached registration/dues form and send payment to Greg Kanaskie as soon as possible. Please fill out all the information requested to keep Greg's records accurate. His address is: Greg Kanaskie, 133 North Wawaset Road, West Chester, PA 19382

January Meeting: Jim Doyle

Due to the new spike in COVID cases in our area, the BBS officers have made the difficult decision to change the January meeting from a "face-to-face" meeting to a "Zoom" meeting (I truly thought that making these decisions were behind us). On very short notice, Jim Doyle of Nature's Way in Harrisburg (<http://www.natureswaybonsai.com>) has agreed to step in at the last moment to present a meeting focusing on the aesthetics, creation and the display of literati bonsai; Kato style. Jim is a well known bonsai and suiseki artist. He has not only presented programs throughout the U.S. and Europe, but he continually brings the best bonsai artists in the Western world to his studio so that we, in this area, can have a chance to work with them. A few pieces of random information about Jim and the BBS. One - I consider Jim to be a BFF (Best Friend Forever) of the BBS because whenever we need a presenter/artist at the last moment, Jim always steps up; whenever we need that special piece of material for a visiting artist, Jim always finds it for us in his nursery; and whenever we need some advice, Jim will generously share his experiences with us. Two - If you list all the visiting artists that the BBS has had in its over 50 years of existence and total the number of times they each visited, nobody is listed more often than Jim. -- Rob King

Zoom Information:

brandywinebonsaisociety@gmail.com is inviting you to a scheduled Zoom meeting.

Topic: BBS Jim Doyle Program

Time: Jan 29, 2022 10:00 AM Eastern Standard Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/89534703697?pwd=YkpxOTRFYUc0Yy99K1Bjdz09>

Passcode: 593155 (should not be needed)

Just before 10:00 am, click on the URL above to join the meeting. You should not be asked for a passcode but one is available in case you are. We are not using a "Waiting Room" so once you click on the URL, you should be let directly into the meeting. To keep Jim and his videos, slides, etc. front and center on your screen, click on the three vertical dots in the upper right corner of his picture and click on "pin". Please keep your audio "off" unless you want to say something. This eliminates your background noise from entering our conversation. Zoom has recently performed some upgrades. I am finding that the "new and improved" Zoom works best using Chrome. The browser that I previously liked best was Microsoft Edge; however, I am finding that it does not work well if I am hosting the meeting.



February Meeting:

Due to the cancellation of the "face-to-face" meeting in January, the Billet, Froning, and Morris Winter Silhouette Display meeting scheduled for January will be moved to the February meeting at the BTC.

March Meeting: Marty Schmalenberg

For our March meeting, we will feature Marty Schmalenberg at the BTC. He will present a demonstration in the morning and after a quick lunch, he will hold a workshop for 10 lucky club members. The participants in the workshop will be randomly selected at the February meeting. Other members not selected for the workshop are invited to stay and observe. More information will be included in the February newsletter. **Remember: You have to be at the February meeting to try to get in the workshop.**

MidAtlantic Bonsai Societies (MABS)

The 2022 Mid-Atlantic Bonsai Society Festival is being held April 8 – 10 in Parsippany-Troy Hill, NJ. This festival is considered one of the top bonsai gatherings in the nation. This year we have an All-American line-up with three of the best American artists. Please consider going; besides having great artists on stage, they have a fantastic display of MABS members' trees (we will be recruiting trees in the spring), and a vendor area so diverse that if you cannot find an item that you want, it does not exist. Register for the festival and reserve a hotel room: <http://www.midatlanticbonsai.org/spring%20festival.htm>. Questions can be directed to Steve or Rob

The Art of Bonsai and Mental Health: Here is an interesting article on the connection between practicing the art of bonsai and strengthening mental health. <https://www.vox.com/22837558/bonsai-trees-pandemic-mental-health-wellness>.

Free Classified Ads: We are still carrying your classified ads in the newsletter for free. Are you planning on selling things that will not be included in the silent auction and that you want the club to be aware so they can bring some extra money, are offering some sort of bonsai-related services, or maybe you are heading to Superfly or Nature's Way and are offering to pick things up for our individuals. You can send this info to Karin Simmat (ksimmat@verizon.net) for inclusion in the next newsletter.

2022 Brandywine Bonsai Schedule

The tentative schedule below is subject to changes beyond our control

January 29, 2022	-- Jim Doyle on Literati (ZOOM)
February 19, 2022	-- Winter Silhouette (BTC)
March 19, 2022	-- Marty Schmalenberg (BTC)
April 30, 2022	-- Bob Mahler (Kifu Bonsai)
May 21, 2022	-- Azalea workshop
June 18, 2022	-- Marco Invernizzi (Mark Huf's)
July 16, 2022	-- Auction/Picnic (ABNP)
August 20, 2022	-- Open workshop (ABNP)
September 17, 2022	-- Brooklyn Botanical Garden
October 15, 2022	-- Longwood pre-display (BTC)
November 19, 2022	-- Garage sale (BTC)



*Leaves fall, buds asleep
Roots survive the winter cold
Stately silhouette
--- Greg Kanaskie*

We look forward to haikus from all of you to keep 2022 going on a lighter brighter note.

Editor's Note: If you need to call me, please leave a message and I will call you back. I get a lot of spam calls so I don't pick up the phone if I don't recognize the phone number or person's name.