



Brandywine Bonsai Society

Meeting Date: 10:00, Saturday, May 17, 2008

Subject: Jim Barrett Styling Workshop

Location: Brandywine Town Center

Pre-meeting bonsai help: Pat Morris

Styling workshop with Jim Barrett

California bonsai artist Jim Barrett will be with us once again. In the morning, he is going to style a tree for a demonstration. In the afternoon, we are going to have a round-and-round workshop in the format we have followed in past years with Jim. This means that after an initial consultation to size up your tree, you will be able to start work – or better yet – see what Jim advises for other trees, then start your work or watch others work.

We plan to continue working until about 3:00 PM with a break for lunch. Brown bagging would certainly be time-saving. Look over your trees and gather your tools. Club wire will be provided.

Brandywine River Museum Bonsai Show, June 7, 8

Our annual Bonsai Show at the Brandywine River Museum is coming up on the 7th & 8th of June. We want as many members as possible to participate in this and other shows. We are NOT doing a masterpiece show. We are trying to show the public that bonsai is something anyone can try and enjoy. So get your best trees gussied up and sign up for the show. If you do not yet feel comfortable displaying a tree, we can still use your help as a tree sitter or helping with setup and takedown. Thanks in advance for all the help and support you have given to our shows.

Please fill out the enclosed Entry Form and return it to me at the May meeting or mail it to arrive before June 1st. And feel free to

contact me (610-869-8401) if you have any questions or issues to discuss.

-- Pat Lucke Morris

A Busy June Rapidly Approaching

As noted above, June begins with our annual Brandywine River Museum Show on the 7th and 8th. Let Pat Morris know as soon as possible what trees you will submit, and when you could tree-sit. Please start thinking about your trees as soon as possible. An immediate pruning might be just what a tree needs for a June show.

The annual picnic/auction will be June 21 in Anson Nixon Park, Kennett Square. Look over your trees, pots, tools, books, etc. As always, we hope to be educated and delighted by auctioneer Dennis Donald. There will be more on the picnic in the next newsletter.

Notes from the Recent MABS Festival

As most of you know, the recent MABS meeting moved to The Hudson Valley Resort in Kerhonkson, NY. The trip is a bit longer than what we had grown accustomed to and it did rule out the day-trippers. The meeting went quite well considering that it was the first time in a new venue.

George LeBolt started off the program lecturing on his specialty, the "Brazilian Raintree."

Though they don't often show up at meetings, two Kingsville Boxwoods (this lineage was disputed) were styled by two of the guest artists. Michael Hagedorn's styling was the more conservative and therefore the

more successful of the two. A dramatic cut to start a styling is part of the drama and Michael did not disappoint, removing about 25% of the tree in his first cut. This opened up the front of the tree so the nice movement could be viewed.



Michael Hagedorn with his Kingsville Boxwood

Our own Pat Morris won the tree in the post-styling raffle so we will be able to see how the tree progresses. Steve Ittel picked up the remains of the first dramatic cut from the floor and is attempting to root it, so the entire tree may stay in BBS – it has not yet died.

Min Hsuan Lo of Taiwan had several nice pieces of starting material. His lecture style was entertaining and humorous when you could understand what he was actually saying, but he also conveyed some valuable styling information. The photos to the right show a nice juniper he was going to style. Training it as a normal upright tree was too obvious, so he took votes on how it should be styled – classical, cascade or literati. There were a considerable number of votes for the classical and cascade (shown in the second picture) possibilities. Then, probably as a result of the vote outcome, he chose to turn it

into a literati that will take some time to further develop.



Juniper starting material



Min Hsuan Lo showing the cascade possibility

Graham Potter of the UK got stuck with some rather poor material and chose to spend more of his time lecturing rather than working on trees.

Brandywine River Museum Show - June 7 & 8, 2008

EXHIBITOR FORM

Name _____

Address _____

Phone # _____ Cell # _____

Email _____ @ _____

Tree #1 Botanical name _____

Common name _____

Space (width) needed _____ 2' _____ 3' _____ 4'

Tree #2 Botanical name _____

Common name _____

Space (width) needed _____ 2' _____ 3' _____ 4'

PLEASE bring your tree(s) to the Museum not later than 8:30am Saturday the 2nd and pickup not before 5:00pm Sunday the 3rd. If you need help with pickup or delivery, let Pat know BEFORE the show.

Would you be willing to be an "expert on duty" during the show, just working on trees and answering the public's questions?

What time(s) would you prefer? Saturday ___ 11am ___ 1pm ___ 3pm
Sunday ___ 1pm ___ 3pm

Would you be willing to help "babysit" the trees? Please indicate preferred times .

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Saturday _____ 9:30 - Noon _____ Noon - 2:30 _____ 2:30 - 5:00

Sunday _____ 9:30 - Noon _____ Noon - 2:30 _____ 2:30 - 5:00

(Other times can be arranged if you want to help but the above don't work for you.)

PLEASE return this form to Pat Lucke Morris,
151 Paschall Mill Rd.,
West Grove, PA 19390.

Must have in by May 30th, 2008, so that we can prepare the identification cards for the trees. Thank you in advance for all your help.