



Brandywine Bonsai Society

(EMAIL: BrandywineBonsai@comcast.net)

Meeting: April 19, 2008 10:00

Where: Brandywine Town Center

Subject: Demonstration and Lecture by Graham Potter

Cookie Person: Mike Soo

Lecture/Demo by Guest Artist, Graham Potter

Mr. Potter comes to BBS from the MidAtlantic Bonsai Societies Spring Festival, and then a week on the road of visiting other clubs. We are the last before he returns to England. At our meeting, he will style a juniper, and doubtless lecture on a variety of topics. The juniper will be raffled.

Mr. Potter is a relative newcomer to bonsai if one compares his entrance date to those of some in our club. He became interested in bonsai in 1992, but didn't develop a passion for the art until he met Kevin Willson in 1999. Kevin (a visiting artist to BBS also) shared with Graham his ideas about bonsai development, and his unique collection; and the die was cast.

Mr. Potter founded the Kaizen School of Bonsai which is based on the (Kaizen concept) of gradual improvement in processes to attain a particular goal, with the thought that improved processes result in a superior quality product. To better understand his thinking, www.kaizenbonsai.com.

At the MABS Festival, one of the species he is scheduled to work with is Eastern White Cedar. He also will be conducting a Sunday workshop on Eastern White Cedar. Some members will recall that several years ago, Steve and Nancy brought several dozen EWCs to the club from Fernwood Nursery in New Jersey. Those of us who have been developing these trees may have questions for Mr. Potter about them.

May Means Barrett

The May meeting will be a big workshop. Those of us who have had this experience with Jim Barrett in the past know that it isn't to be missed. The format that Jim has pursued in the past is a quick review of all trees (with everyone paying attention), then we get to work. Early in the afternoon, we review the progress made.

The day will last from 10:00 AM to 3:00 PM. We will take a half hour break for lunch, so please come prepared with a sandwich.

For those to whom Jim is new: you should also know that he is a renown potter. When the National Bonsai Foundation needed a special pot – many feet by many feet – they turned to Jim. Many of us have his much smaller productions.

Look at your collection and choose a tree or two that you really want to raise a level or two. This is guidance not to be missed.

Silent Auction

The silent auctions at the past several meetings have very much benefited many members. Please think whether you have items that could be passed on. Also: Think of the June Picnic/Auction.

*Extraordinary!
After the cherry blossoms,
the magnolias bloom.*

Unknown

Instructions for making a small fortune in bonsai?..Start with a large fortune!

Air Layering Part 2

Ski presented part two of the one-year air layering program last month. In 2007, we had seen the initial wire girdling of an oversized branch on the tree. This was followed by treatment with rooting hormone, packing with a small quantity of clay and then packing with sphagnum moss in a plastic bag. Now a yera later we have the results. Here is the tree and with roots evident in the bag.



A

The branch was cut from the tree (B), being careful to not damage the newly developed roots or the adjacent branch on the tree that was being preserved. The cut on the tree was going to be done anyway (C) and by taking the year to carry out the air-layering process a new tree was developed (D and E).

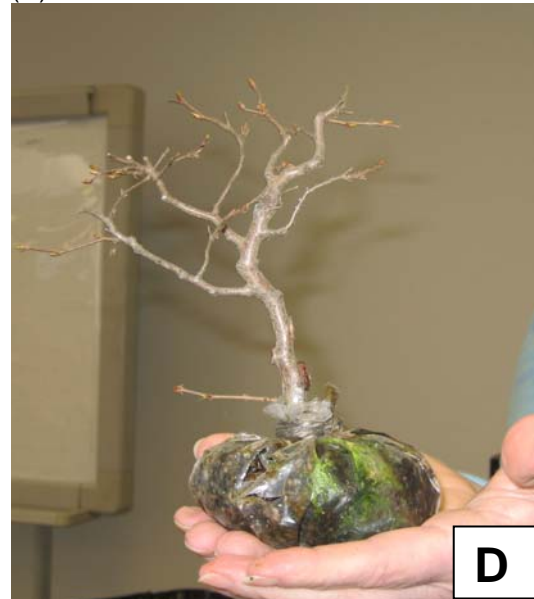


B



C

(C) Oversized branch removed.



D

(D) Nicely developed little tree



E

(E) Tree held firmly in the pot by Ski's novel reinforcement.