



Brandywine Bonsai Society

(EMAIL: BrandywineBonsai@comcast.net)

Meeting: July 15, 2006 10:00

Where: Brandywine Town Center

Subject: Charlotte Smith and Steve Ittel on Stands

Cookie Person: Fred Knobloch

The July Meeting will feature Charlotte Smith and Steve Ittel talking about the creation of slabs and stands. In case you are inspired by what you hear and see, some wood pieces that could be stand-worthy (mostly cherry) will be for sale at very low prices. Proceeds will go to the club.

Some trees from Jack Billet's collection will be offered on Silent Auction.

Boon Manakitivipart Seminar Canceled. The officers regret to announce that the September 23-24 seminar that was to have featured Boon Manakitivipart has been cancelled. Though a certain amount of interest has been displayed by BBS members, no interest has been shown by other clubs. Their numbers are definitely needed in order for us to meet the substantial financial obligations of such a meeting without great financial penalty to BBS. The treasurer will refund money to those who have already paid.

Longwood's Chrysanthemum Festival - We are looking Ahead to Longwood Gardens' Chrysanthemum Festival, Saturday October 28 to Sunday, November 19. Our show in the conservatory will be the weekend of November 4 -5. Our exhibits chair, Pat Morris, together with Fred Knobloch, has devised an exciting format for demos and teaching. They will provide more information in future newsletters. In the meantime, please look at your trees now, and start making selections for display. It isn't too early!

Longwood also would like BBS to provide Experts on Duty during the Festival on the following Tuesdays from 1 – 4 PM: October 31, November 7 and 14. Please consider giving a few hours of service to the club.

Notes from Nancy

Tips from Experts. *Peter Adams* was the guest artist at a recent workshop hosted by Nature's Way Bonsai Nursery. Charlotte Smith and Fred Knobloch also attended and perhaps they will contribute some

of his gems of bonsai wisdom in the future. For now, Mr. Adams's advice on Scots pines, which some of us have difficulty sustaining: In the year when you repot, do not prune or wire. In the year that you prune, do not wire or repot. In the year that you wire, do not repot or prune. This also was his advice regarding certain junipers, especially *Juniperus rigida* and *Juniperus communis*.

Mr. Adams on many maples, especially the apically-sensitive Kyo Hime: These trees should be shaded from above, not just the side. They are very heat sensitive, and if the apex is overheated, they suffer sap withdrawal, which then damages or could kill the apex. A new apex is difficult to impossible to re-grow.

Think of maple styling in layers.

If your yews aren't the rich, dark green you have hoped for, a change of bench position to achieve 40% shade may help.

In conclusion: A bit of advice that many of us heard from *Jack*, but that bears repeating: Simplify, simplify!

POTS! If you did any pots after the April meeting, please remember to bring them to the meeting so that Steve can get them fired.

Anderson Japanese Gardens

I recently had the wonderful opportunity to visit Anderson Japanese Gardens in Rockford, IL. This garden is considered by the Journal of Japanese Gardening to be the best Japanese Garden in North America. I would guess this may be true, but on any single visit, the weather will affect one's perception. The day promised rain and I drove to and from Rockford in the rain. Remarkably, the visit was rain-free. However, the weather affected my photos.

The garden mixes two very different garden styles. The first, entered through a new formal entrance, is a formal Japanese garden in the style of the Kamakura period, 1185 to 1333 A.D. The Guest House, Teahouse, and machiai are 16th century

Sukiya style architecture. The exquisite garden carpentry is the best I have seen outside of Japan.



personal preference for contemporary sculpture and feel that it can be appropriate for a Japanese garden.)

The gardens are designed to allow guests to reflect upon the tranquil beauty of nature, to leave the stresses of everyday life, to commune with nature and thus with one's self. The three essential elements of a Japanese garden are: water for its soothing and reflective qualities; rock for its sense of permanence; and plants for their textures and colors. This is a garden that changes dramatically with the seasons and I don't know that you can go wrong any time of year other than the fact that the garden is open only May 1-Oct 31. I was there May 10.

Anderson Japanese Gardens

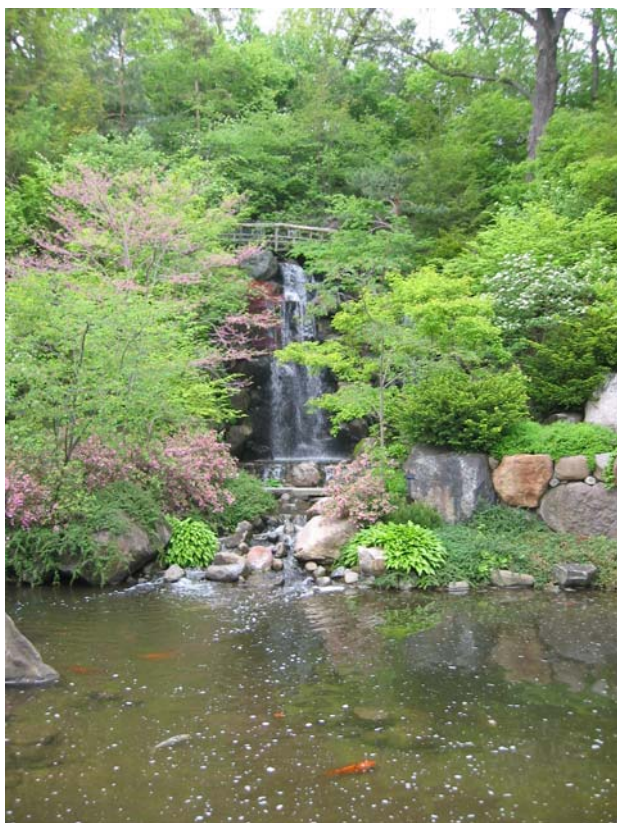
318 Spring Creek Road

Rockford, Illinois 61107

Phone (815) 229-9390

<http://www.andersongardens.org/>

On their website, go to Gallery and be sure to look at all three options: Anderson Japanese Gardens; David Anderson Photography; and Jeffrey Anderson Photography. (Apparently the sons get unlimited year-round access to the gardens.)



*The pond water
Reflects the
fragrance
Of perfect
Andromeda flowers.
Let me put them in
my sleeve.*

*Ike mizu ni
Kage sae miete
Saki niou
Ashibi no hana o
Sode ni kokire na*

**Otomo no
Yakamochi
Manyōshū, vol. 20,
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trans. by M.V. Otake**

The Garden of Reflection includes some contemporary art while still retaining a strong Japanese influence. While the contemporary angels were a bit controversial to some purists (on either artistic and/or religious grounds), I think it works very well - portions of it reminded me of the Open-Air Art Museum in Hakone, Japan. (I will admit a



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