



Brandywine Bonsai Society

Where: Hockessin Center for Creative Arts

When: Jan. 21, 2006, 10:00 am

Subject: "Winter Silhouette"

Cookie Person: Pat Morris (who is trying out a new recipe on us)

The Silhouette Meeting

Many bonsai enthusiasts think that winter is actually the optimal time for viewing trees. Please bring trees from your collection to share their winter beauty. This also is a fine time to review them for work that will begin not long from now. Stands, companion plants and/or stones also more than welcome.

The Year of Boon

Boon Manaktivipart will be the guest artist at the seminar our club is hosting (alternating with PBS), September 23-24 at the Holiday Inn Select, Wilmington, off I-95.

Member participation will be much needed; the officers hope that everyone will spring into action, and not leave the work to the same few. Here is a first sweep of some of the jobs that will need to be done. If you are willing to help, please step forward.

1. Be a companion to Boon during the weekend to provide what he needs to set up his programs and displays, provide throat lozenges, water, extension cords, etc. One person should be a constant for this job.
2. Be a liaison between the hotel and BBS to be sure that amenities such as ice water are available, that the hotel staff knows when Continental breakfast should be served; that hotel management is alerted and can intervene if there are disturbances; see to copying, see to storage of trees, etc.
3. Hosting, i.e., providing name tags for all attendees, and making a list of all who are expected (have paid), and checking it off for each day. Also be prepared to distribute any handouts, direct attendees to restrooms, telephones, ATM machines, Longwood Gardens, and inform them about the time and place of lunch, and any other important matters.
4. Boon has indicated that he would like attendees to bring trees, stands, stones, companion plants, etc. that can be used in demos. The person who undertakes this job should canvas BBS members for what they can provide. Attendees from outside the club will be requested to bring items that they would like to learn to incorporate in displays. All who provide stands and stones should see that their ownership is clear by labeling stones, etc. The BBS volunteer also should watch when the seminar breaks up Sunday afternoon to see that the people removing items are the owners; i.e., make sure that Susie Q only takes the stand that is labeled Susie Q.
5. Boon will have to be picked up at the Philadelphia Airport on Friday, and taken to the airport on Monday. Maybe this is a job for two people.
6. Friday evening and Sunday evening dinner with Boon will be mostly private, i.e., outside seminar time. The president plans to accompany Boon on these occasions, but would welcome the presence of other BBS members.

2006 Club Jobs

Pat Morris kindly volunteered to provide sustenance for the January meeting, but we will need help for the following months: February 11, April 15, May 20, July 15, October 21, and November 18. When the sign-up sheet comes into your hands at the January meeting, please help the club. Experienced members, attention: please give a half hour of your time to members who need help, before meetings, on these dates: April 15, May 20, October 21, and November 18.

Officers for 2006

The club members who are serving the needs of BBS are: Nancy Klabunde, president; Dennis Donald, Vice-president; Brad Taylor, treasurer; Steve Ittel, newsletter editor; and Pat Morris, exhibits chair. Please contact any officers with questions, suggestions, complaints, etc.

Dues for 2006

The annual dues and information sign-up is attached or enclosed. Please take the time right now to forward your dues for 2006 so that we keep the membership updated and so you don't miss a single exciting issue of this newsletter. Also, please do it now or at the January meeting because now is when you are thinking of it.

Programs for 2006

We have attached or enclosed the program for 2006. It looks as if it will be an exciting year with plenty to do. Please keep this in a location you will remember because it includes not only what we will be doing, but also how to get to where we will be doing it.

Reminder of the BBS Presentation to Longwood

Longwood will open its Centennial Year with a half hour program, 5:00 to 5:30 PM, January 25th, during which various dignitaries will speak and proclamations will be read. The event will culminate with the presentation of the BBS tree, a witch hazel, to the Longwood bonsai collection. Dennis Donald and Dorie Froning have had responsibility for the care and styling of the tree on the Club's behalf; Dennis will make the presentation.

MABS Spring Festival, April 21 – 23

As you look over your trees in storage, consider which of them could be presented in the Member Society Exhibit at the coming MABS Spring Festival. Each member society is requested to show three trees. Please consider representing BBS.

See North American Potters at the BBS website

We have set up a new web site dedicated to North American artists supplying those pots we all enjoy. Please take a look at <http://www.gobbs.org/Potters.htm> and if you have additional pots or potters that might be good additions, please let Steve Ittel know.

Spirited Garden, The Bunjae Artpia

During a December trip to Seoul, Korea, I had the opportunity to visit the Korean resort island of Jeju. Seoul is colder than Wilmington and Jeju is supposed to be slightly warmer. There were imported palm trees at sea level, but they were accumulating snow while I was there. The temperature seldom drops much below freezing.

During a tour of the island, we planned to visit the Spirited Garden – Bunjae Artpia. I was informed that this was the best bonsai collection in the world, but I expressed some reservation with that comment.

Having toured the collection and spend time with the owner, Bum-young Sung, I must admit that it is among the nicest I have visited. The trees are excellent, and the site is huge and very nicely landscaped – truly a garden - showing the trees off to full advantage. Because of the weather, they do not have to make any special effort to over-winter their trees.

Can you imagine getting tired of seeing quince like this one? There were probably ten of this size or larger. Each had one to five fruit still in place, though birds were starting to take a toll.



There were also a variety of persimmon still bearing fruit.



I saw only one black pine, most of the pines being coastal pines, probably better suited to the climate.



There was also a good selection of junipers, but this one was at the larger end of the spectrum. Unfortunately, the pictures do not do the visit justice, because we were there late in the day and the weather was having a hard time making up its mind whether it wanted to rain or snow. Many of the trees were well-styled by Japanese standards, but others had a more Chinese or Korean style. In addition to the massive show-stoppers, there was a smaller section of intermediate-size trees. As expected in a public location like this, there were no mame.

Jack Sustik was visiting while we were there, but our paths did not cross. I believe Jack helped translate Bum-young Sung's book on the garden into English. If you would like to know more about the garden, please see <http://bunjaeartpia.com>. There is an incomplete English version of the website, but after safely touring the English, switch to the Korean version that is much nicer but requires aimless wandering rather than navigation.

*The blowing wind
split, split by
winter trees.
Chiyo-Ni*